

EDUCATION

Çankaya University / TURKEY - PhD in English Literature and Cultural Studies	Spring 2027 expected
Thesis: Space and Memory: Remembering Cyprus in Contemporary British Fiction	
Ankara University / TURKEY - MA in English Language and Literature	2020
Thesis: Haunted Interactions: Tracing the Narrator in Postcolonial Neo-Victorian Fiction	
Università di Bologna / ITALY - European Literary Cultures (MA-level course attendance)	2011
Ege University / TURKEY - BA in English Language and Literature	2010
Università degli studi di Modena e Reggio Emilia / ITALY (Erasmus Exchange Programme)	2009

PUBLICATIONS

Pancaroglu, Seda Bahar. "Healing the Divide: Postmemory and Reconciliation in Eva Asprakis's *Love and Only Water*." [Postconflict Interventions in Women's Writing: Crafting Reconciliatory Spaces](#), edited by Lourdes López-Ropero, Palgrave Macmillan, 2027, (Forthcoming).

Pancaroglu, Seda Bahar. "Curating Memory: Dismantling the Museum Politics in Daljit Nagra's 'Meditations on the British Museum.'" *ARIEL: Decolonizing Museums, Collections and Archives in Postcolonial and Indigenous Literatures in English*, Bloomsbury, 2027, (Forthcoming).

Pancaroglu, Seda Bahar. ["Brandy Sour: Liquid Heritage and the Portability of Memory in Cyprus." Sharing the Table: Culinary Journeys from the Middle East to the North of the Netherlands and the World](#), edited by Karène Sanchez Summerer, Heather J. Sharkey and José Rafael Medeiros Coelho, University of Groningen Press, 2026, pp. 108–110.

Pancaroglu, Seda Bahar. "Dispossessed Homes: Remembering Cyprus in the Aftermath of Conflict." *English Studies*, vol. 106, no. 3, 2025, pp. 1–17. *Representations of Home: (Dis)locations – The Shifting Thematics of Home*, special issue. <https://doi.org/10.1080/0013838X.2025.2545200>.

Pancaroglu, Seda Bahar. ["Plates Without Borders: The Happy Fig Tavern and the Taste of Cypriot Unity." Commensality and Cultural Heritage: Bringing the Foodways of the Middle East and Its Diasporas to the Table](#), edited by Heather J. Sharkey and Karène Sanchez Summerer, University of Groningen Press, 2025.

Pancaroglu, Seda Bahar. ["Cypriot Culinary Heritage Across the Greek-Turkish Divide: The Case of Flaounes and Pilavuna." Commensality and Cultural Heritage: Bringing the Foodways of the Middle East and Its Diasporas to the Table](#), edited by Heather J. Sharkey and Karène Sanchez Summerer, University of Groningen Press, 2025.

Pancaroglu, Seda Bahar. "Indian at Home, English Outside It: Analysis on Minority Women in Work Culture." [Narratives of Displacement](#), edited by Miriam Sette, Biblion Edizioni, 2021, pp. 155–172.

Yavcan, Seda Bahar. "White Stains on Black Pages: Deconstructing English Identity in Zadie Smith's *White Teeth*." [*B/Orders Unbound: Marginality, Ethnicity and Identity in Literatures*](#), edited by Şule Okuroğlu Özün and Mustafa Kırca, Peter Lang, 2017.

TEACHING EXPERIENCE

TOBB University of Economics and Technology (2014–2023); Ankara University (2012–2013)

Designed and delivered Academic Writing, Research and English for Academic Purposes courses; developed curricula and student-centred materials across disciplines.

EDITORIAL EXPERIENCE

Vice Chair | *European Association of Science Editors (EASE)* – Türkiye Chapter | July 2026 –present

Contributed to initiatives on peer review, open access and publication ethics; coordinated academic events and panels bringing together researchers, editors and scholarly communication professionals.

Editor-in-Chief | *FRAME: Journal of Literary Studies* | Jan 2025 – Jan 2026

Led the editorial team and publication process of a peer-reviewed literary studies journal; coordinated contributors, reviewers and institutional partners, and oversaw publication workflows.

FIELDWORK

Translator | *The Mouflon Project* | Mar 2025 – Dec 2025

Contributed to a research and documentary project on the collateral greening of the Cyprus Buffer Zone; translated interviews with local residents from Turkish into English for workshop and documentary outputs.

TRAININGS ATTENDED

- Summer School: *Beyond Division: Käte Hamburger Centre for Cultural Practices of Reparation (CURE)* – September 2026 (Fully funded)
- Intensive Course: *Cultural Analysis Now! – What about Method?: The Netherlands Institute of Cultural Analysis (NICA)* – October 2025
- Training: *Editorial School for Journal Editors: EASE (European Association of Science Editors)* – 2025
- Winter School: *Commensality and Cultural Heritage in the Middle East and Its Diasporas: University of Groningen* – January 2025
- Summer School: *Words and Museums. The Content, Design, and Function of Textual Communication: University of Pisa* – June 2023 (Scholarship based on merit)
- Summer School: *Stories of Cultural Conflict and Encounter. Transmitting and Writing New Identities: University of Groningen* – August 2022

CONFERENCE PRESENTATIONS

“Portable Roots”: Gardening as a Performance of Home-making in Elif Shafak’s *The Island of Missing Trees* presented at at RHOMÉ 2026: Representations of Home in Literatures and Cultures in English:

Sanctuaries and Displacements—Negotiating Home, Refuge, and Belonging, June 2026, University of Lisbon, Lisbon.

“Ekphrastic Poetics of Eco-grief and Eco-anxiety in Christy Lefteri’s *The Book of Fire*” presented at Eco-Poetics and Environmental Activism, July 2024, The London Arts-Based Research Centre, London.

“‘Doomed Trees’: Ethnic Cartography in Brian Friel’s *The Home Place*” presented at 16th International IDEA Conference, April 2024, Cappadocia University, Nevşehir.

“Embracing the Inevitable: Arboreal Perspectives on Death and Transformation in Contemporary Fiction” presented at Association for the Study of Literature and Environment, UK and Ireland, Biennial Conference 2023: Transitions, August 2023, University of Liverpool, Liverpool.

“Dispossessed Homes: Remembering Cyprus in the Aftermath of Conflict” presented at RHOME 2023: (Dis)locations: The Shifting Thematics of Home, June 2023, University of Lisbon, Lisbon.

“Becoming One: Ecospirituality in Elif Shafak’s *The Island of Missing Trees*” presented at Eco-anxiety and Spirituality in Literature Conference, February 2023, UC Louvain, Louvain-la-Neuve.

“Nostalgia and Restoring Hope through Children’s Literature: The Refugee Experience in Nadine Kaadan’s *Tomorrow* and Bassel Abou Fakher’s *Saving Stella*” presented at the Sixth International Conference English Language and Anglophone Literatures Today (ELALT 6), October 2022, University of Novi Sad, Novi Sad.

“Return of the Author: Emily Brontë in Caryl Phillips’s *The Lost Child*” presented at The British Association for Victorian Studies (BAVS) Conference, September 2022, University of Birmingham, Birmingham.

“Recapturing Dickens: Tobias Oates in Peter Carey’s *Jack Maggs*” presented at 27th Annual Dickens Society Symposium, July 2022, City, University of London, London.

“Memory of a Tree: War, Exile and Other Disasters in *The Island of Missing Trees* by Elif Shafak” presented at 23rd Annual International Conference: Disaster Discourse: Representations of Catastrophe, June 2022, University of Bucharest, Bucharest.

ASSOCIATION MEMBERSHIPS

EASE: European Association of Science Editors – *Vice President of Türkiye Chapter*

BACLS: British Association for Contemporary Literary Studies

MSA: Memory Studies Association

LANGUAGE and COMPUTER SKILLS

Turkish - Native

English (spoken & written) -Proficient

Italian (spoken & written) - Proficient

French (spoken & written) - Pre-Intermediate

Dutch (spoken & written) - Pre-Intermediate

Proficient in Microsoft Office, Microsoft Teams, Adobe Acrobat, Canva, Learning Management Systems (LMS) and Content Management Systems (CMS)